

Joan Wadleigh Curran

1514 Waverly Street
Philadelphia, PA 19146
(215) 790-1120 h 215-720-8624c
jwadleighcurran@gmail.com
joanwadleighcurran.com

Education

- 1974 M.F.A. Yale University, New Haven, CT
1972 B.S. in Art Skidmore College, Saratoga Springs, NY

Solo Exhibitions

- 2016 *Endurance, Savery*/ Miyako Yoshinaga Gallery, New York, NY
2015 *Construction*, Savery Gallery, Philadelphia, PA
2012 *Accumulation*, Seraphin Gallery, Philadelphia, PA
2010 *Succession*, Seraphin Gallery, Philadelphia, PA
2008 *Coexistence*, National Academy of Sciences, Washington, D.C.
2007 *Cycles*, Seraphin Gallery, Philadelphia, PA
2006 *Inventory, A Reaction to the Collection*, Wagner Free Institute of Science, Philadelphia, PA
2005 *Witherspoon Gallery*, Princeton, NJ
2004 *Philadelphia International Airport Exhibitions Program*, Terminal F, Philadelphia, PA
2003 *Bridgette Mayer Gallery*, Philadelphia, PA
2002 *Boland Hall Gallery*, St. Joseph's University, Philadelphia, PA
1997 *Richard Stockton College Art Gallery*, Pomona, NJ
1995 *Bayard Gallery*, New York, New York
1992 *Lamar Dodd Art Center*, LaGrange College, LaGrange, GA
1991 *Widener Gallery*, Trinity College, Hartford, CT
1989 *Wilcox Gallery*, Swarthmore College, Swarthmore, PA
1982 *Marian Locks Gallery*, Philadelphia, PA
1982 *Franklin and Marshall College*, Lancaster, PA
1979 *Center Gallery*, Bucknell University, Lewisburg, PA
1977 *Young Harris College*, Young Harris, GA
1976 *Callaway Gardens*, Pine Mountain, GA
1975 *West Georgia College*, Carrollton, GA
1975 *LaGrange College*, LaGrange, GA

Selected Group Exhibitions

- 2017 *The Death of Impressionism? Disruption and Innovation in Art*, The Michener Museum, Doylestown, PA
2016 *Philadelphia Painters*, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA
2016 *Side by Side*, Savery Gallery, Philadelphia, PA

2016 *Gyre: The Plastic Ocean*, Thompson Gallery San Jose State University, San Jose, CA

2015 *Gyre: The Plastic Ocean*, USC Fischer Museum of Art, Los Angeles, CA

2015 *Debris: A Group Show*, Seraphin Gallery, Philadelphia, PA

2015 *Keeping It Real: Recent Acquisitions of Narrative and Realist Art*, Woodmere Art Museum, Philadelphia, PA

2015 *Gyre: The Plastic Ocean*, David J. Spenser CDC Museum, Atlanta, GA

2014 *Gyre: The Plastic Ocean*, Anchorage Museum, Anchorage, Alaska

2013 *Promises of Great Things To Come: Future Gifts to the Collection of the Columbus Museum*, The Columbus Museum, Columbus, GA

2013 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA

2013 *Jewels and Treasures*, Main Line Art Center, Ardmore, PA

2012 *Re-Cycle/ Re-Imagine*, Delaware Center for Horticulture Gallery, Wilmington, DE

2012 *Haunting Narratives Detours From Philadelphia Realism, 1935 to the Present*, Woodmere Art Museum, Philadelphia, PA

2011 *Inside and Outside the Clamshell Box*, Delaware County Community College, Media, PA

2010 *Exhibitionism*, Courtauld Institute, London, England

2010 *C.R. Ettinger Studio Selections from 2000-2010*, Pennsylvania Academy of Fine Art, Philadelphia, PA

2009 *Shelter*, The Painted Bride, Philadelphia, PA

2009 *Consequential*, Addams Gallery, The University of Pennsylvania, Philadelphia, PA

2008 *Visions – Selections from the James T. Dyke Collection of Contemporary Drawings*
Arkansas Art Center, Little Rock, AR
Naples Museum of Art, Naples, FL

2007 *Then and Now*, Schick Gallery, Skidmore College, Saratoga Springs, NY

2007 *Finding A Form*, Tower Gallery, Philadelphia

2006 *Dream World*, Art Murmur Gallery, Los Angeles, CA

2006 *Finders Keepers*, Seraphin Gallery, Philadelphia, PA

2006 *Out of Line*, Seraphin Gallery, Philadelphia, PA

2005 *Artists Choose Artists*, Kingston Gallery, Boston, MA

2005 *Field Notes*, Samuel Fleisher Art Memorial, Philadelphia, PA

2005 *A Juried Exhibition-in-Print*, New American Painting #63, juror Alex Baker

2004 *Several Steps Removed*, Philadelphia Print Collaborative, Samuel Fleisher Art Memorial, Philadelphia, PA

2004 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA

2004 *A Juried Exhibition-in-Print*, New American Painting #51, juror Carl Belz

2003 *Landscape*, Allyn Gallup Contemporary Art, Sarasota, FL

2003 *Circle Show*, The Philadelphia Cathedral, Philadelphia, PA

2003 *Faculty Exhibition*, Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA

2003 *North of the Border*, Art in Northern Liberties, Philadelphia, PA

2003 *Value and Presence*, List Gallery, Swarthmore College, Swarthmore, PA

2003 *Drawing as Drawing, Drawing in Painting*, Olmsted Gallery, Penn State Harrisburg Campus, Middletown, PA

2002 *Gallery Artists Group Exhibition*, Bridgette Mayer Gallery, Philadelphia, PA

2002 *Summer Group Exhibition*, Bridgette Mayer Gallery, Philadelphia, PA

2001 *Printmaking: A Collaborative Process Featuring Works by Joan Curran and Emily Brown*, Welcoming Art Gallery, Main Line Art Center, Haverford, PA

2001 *Small Print Show*, Addams Gallery, University of Pennsylvania, Philadelphia, PA

- 2001 *Faculty Exhibition*, Undergraduate Fine Arts Program, Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2001 *Altered Egos*, Borofsky Gallery, Gershman Y, Philadelphia, PA, Curated by Cheryl Harper
- 2001 *Community Gardens*, Art in City Hall, Philadelphia, PA
- 2001 *A Juried Exhibition-in-Print*, New American Painting #33, juror Beth Venn
- 2000 *Cecil/Curran/Grothusen/Peterson/Stone*, Designs Arts Gallery, Drexel University, Philadelphia, PA
- 1998 *Biennial 1998*, Delaware Art Museum, Wilmington, DE
- 1997 *Trees*, Arts in the Academy, National Academy of the Sciences, Washington, DC
- 1997 *Drawing*, Art In City Hall, Philadelphia, PA
- 1995 *Return to Beauty*, Delaware Center for Contemporary Art, Wilmington, DE
- 1995 *A Grand Affair: Art Initiatives Benefit Exhibition*, 420 W Broadway, New York; juried by Michael Walls
- 1995 *Tyler School of Art Faculty Exhibition*, Glasgow School of Art, Glasgow, Scotland
- 1995 *Meet the Neighbors*, Paley Gallery, Philadelphia College of Textile and Sciences, Philadelphia, PA
- 1994 *Summer in the City*, Laurie W and Irvin J Borowsky Gallery, Philadelphia, PA
- 1993 *Three Visions of Landscape*, F.A.N. Gallery, Philadelphia, PA
- 1992 *Summer Invitational*, Michael Walls Gallery, New York, NY
- 1992 *Fifty-second Annual Juried Exhibition*, Cheltenham Art Center, PA; juried by Alice Yang
- 1992 *Landscapes*, F.A.N. Gallery, Philadelphia, PA
- 1992 *Twenty-third Juried Exhibition*, Allentown Art Museum, PA. juried by Cheryl Brutvan
- 1991 *Biennial '91*, Delaware Art Museum, Wilmington, DE; juried by Lucy Lippard
- 1990 *The Icon and the Spiritual*, Delaware Center for Contemporary Art, Wilmington, DE
- 1990 *Twenty-five Years of Collecting Fine Art*, the New Jersey State Museum, Trenton, NJ
- 1989 *Shrines and Icons*, Nexus Gallery, Philadelphia, PA
- 1989 *Forty-ninth Annual Juried Exhibition*, Cheltenham Art Center, PA; juried by Terrie Francis Sultan
- 1989 *Biennial '89*, Delaware Art Museum, Wilmington, DE; juried by John Perreault
- 1989 *Open Ateliers*, Gallery at the Painted Bride, Philadelphia, PA
- 1989 *Works on Paper*, Beaver College Art Gallery, Glenside, PA; juried by Ned Rifkin
- 1988 *Twenty-first Juried Exhibition*, Allentown Art Museum, Allentown, Pa; juried by Monique Beudert
- 1987 *Art Against Aids*, Port of History Museum, Philadelphia, PA
- 1987 *Forty-sixth Annual Juried Exhibition*, Cheltenham Art Center, Cheltenham, PA; juried by Gracie Mansion
- 1986 *Nature Morte: The Museum Considers the Still Life*, Northern Alleghenies Museum, Loretto, PA
- 1986 *New Jersey Arts Annual*, Noyes Museum, Oceanville, NJ; juried by Richard Anuskiewicz
- 1986 *Biennial Exhibition: New Jersey Artists*, The Newark Museum, Newark, NJ; juried by Susan Delahunty and Douglas G. Schultz Design Arts Gallery, Drexel University, Philadelphia, PA

Teaching Experience

- 2001-May 2016 Senior Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA
- 2004 Adjunct Assistant Professor, Moore College of Art, Philadelphia, PA
- 2001 Visiting Assistant Professor, Swarthmore College, Swarthmore, Pennsylvania
- 1997-2001 Adjunct Associate Professor, Drexel University, Philadelphia, PA
- 1994-1995 Instructor, Tyler School of Art, Elkins Park, PA
- 1982-1986 Assistant Professor, Trenton State College, Trenton, NJ
- 1978-1982 Assistant Professor, Bucknell University, Lewisburg, PA

- 1978 Artist-in-Residence, Artist-in-the-Schools Program (National Endowment for the Arts), North Attleboro, MA
- 1977-1978 Lecturer, New England College, Henniker, NH
- 1974-1977 Assistant Professor, LaGrange College, LaGrange, GA

Collections

- PA Convention Center, Philadelphia, PA
- The Columbus Museum, Columbus, GA
- The Ballinglen Arts Foundation, Ireland
- The Woodmere Art Museum
- Print and Picture Collection, Philadelphia Free Library
- Arkansas Art Center, Little Rock, AR
- Vanderbilt Medical University, Nashville, TN
- Astra Zeneca Corporation
- McGraw Hill
- First USA Bank, Wilmington, DE
- Sheraton Resort Hotel, Bal Harbour, FL
- New Jersey State Museum, Trenton, NJ
- High Museum of Art, Atlanta, GA
- Sterling Winthrop Pharmaceuticals, Collegeville, PA
- Albany State Legislature, Albany, NY
- Summy-Birchard Music Corporation, Princeton, NJ
- LaGrange College, LaGrange, GA
- Chattahoochee Valley Art Association, Lamar Dodd Museum, LaGrange, GA

Grants And Awards

- 2017 Residency, Civitella Ranieri Foundation, Umbria, Italy
- 2017 Painting Perceptions Interview
- 2016 Visual Arts Fellowship, Independence Foundation. Philadelphia, PA
- 2013 Residency, Hambidge Center, Rabun Gap, GA
- 2012 Residency, Ballinglen Arts Foundation, County Mayo, Ireland
- 2011 Residency, Ucross Foundation, Clearmont, WY
- 2009 Visual Arts Fellowship, Independence Foundation
- 2009 Residency, Stonehouse Residency for Contemporary Art, Miramonte, CA
- 2006 Pennsylvania Council for the Arts, Fellowship in Painting
- 2006 Residency, Studio In The Woods, New Orleans, LA
- 2004 Visual Arts Fellowship, Independence Foundation, Philadelphia, PA
- 2002 Philadelphia Exhibitions Initiative, Curator of IMPRINT, a public art project with The Print Center, funded by Pew Charitable Trusts: \$181,516 grant
- 2001 Individual Artist Special Opportunity Stipend, Pennsylvania Council for the Arts
- 2001 Pew Fellowships in the Arts, Finalist, Works on Paper
- 1993 Pew Fellowships in the Arts, Finalist, Painting
- 1992 Residency in painting, Yaddo, Saratoga Springs, NY

- 1987 Pennsylvania Council on the Arts, Individual Artist Grant in Painting
- 1985 Residency in painting, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1985 Tobe Leah Wechler Award, 44th Annual Painting Exhibition, Cheltenham Arts Center
- 1981 Faculty Research Grant (painting), Bucknell University, Lewisburg, PA
- 1979 Faculty Research Grant (painting), Bucknell University, Lewisburg, PA

Guest Artist/Lectures

Skidmore College, Saratoga Springs, NY
 The University of Pennsylvania
 The Print Center, Philadelphia, PA
 The Wagner Free Institute of Science
 Delaware Center for Contemporary Art
 Trinity College, Hartford, CT
 University of the Arts, Philadelphia, PA
 Swarthmore College, Swarthmore, PA
 Montclair State College, Montclair, NJ
 Moore College of Art, Philadelphia, PA
 Albright College, Reading, PA
 Colby Sawyer College, New London, NH
 Franklin and Marshall College, Lancaster, PA
 West Georgia College, Carrollton, GA
 Young Harris College, Young Harris, GA
 Women In The Arts, William Penn Museum, Harrisburg, PA

Curatorial and Exhibition Experience

Juror, 70th Annual Awards Painting Show, Cheltenham Center for the Arts, Cheltenham, PA
 Juror, Fleisher Challenge, Fleisher Art Memorial, Philadelphia, PA
 Curator, IMPRINT, The Print Center, Philadelphia Exhibitions Initiative, Pew Charitable Trusts: \$181,516 grant
 Juror, Women in the Arts, Pennsylvania State Museum, Harrisburg, PA
 Juror, Sedgwick Cultural Center Juried Exhibition, Philadelphia, PA
 Curator, Philadelphia Artists, Gallery, Trenton State College, Trenton, NJ
 Co-organizer, The LaGrange National Exhibition, LaGrange College, LaGrange, GA

Professional Activities

Honorary Council, The Print Center, Philadelphia
 Peer Panelist, Visual Arts, The Philadelphia Cultural Fund 2006, 2007, 2008
 Juror, Mid Atlantic Arts Foundation 2014

Bibliography

Mir, Stan, "Endurance", essay July 2016
 Fabbri, Anne, Construction, paintings by Joan Wadleigh Curran, *Title Magazine*, October 4, 2015
 Cliff, Julia, *New Sight*, Title Magazine, October 27, 2014
 Bundy, Jean. *Radio Stream, Alaska Public Media*, September 3, 2014

Rabinovitch, Adriana, Joan Wadleigh Curran Gives New Life to the Forgotten in “Accumulation” at Seraphin Gallery, *Artblog*, December 30, 2012

Tichindeleanu, Sabina, “Accumulation” at Seraphin Gallery, *Artgrind*, Jan. 7, 2013

Ekperigan, Naomi, “Joan Wadleigh Curran, Decay and Regeneration”. *Drawing Magazine*, Summer 2012

Donohue, Victoria, “Building On the Box”, *Philadelphia Inquirer*, January 14, 2011

Newhall, Edith, “Nature and Paint”, *Philadelphia Inquirer*, April 4, 2010

Tursi, Alexandra, “The Residue of Interchange: An Interview with Painter Joan Curran”, *Identity Theory.com*

Lewis, Michael J., “Coexistence: Paintings by Joan Wadleigh Curran”, Exhibition Catalog, National Academy of Sciences, 2008

Strauss, R.B., *University City Review*, February 2008

Rosenthal, James, “Cycles”, *InLiquid*, May 23, 2007

Newhall, Edith, “Fine Works, Obscure Narrative”, *Philadelphia Inquirer*, Friday, May 25, 2007

Rosof, Libby, “Blue Chip Special at Tower”, *Artblog*, Sunday April 15, 2007

Ware, Katherine, “Museum of Chain-link Treasures: Paintings and Drawings by Joan Wadleigh Curran, in “Inventory” Exhibition Catalog, Wagner Free Institute of Science, 2006

Newhall, Edith, “Beauty Amid Blight”, *Philadelphia Inquirer*, Friday, February 17, 2006

Sozanski, Edward, “Challenge Show Explores Creative Paths”, *Philadelphia Inquirer*, Friday, Nov. 4, 2005

Fallon, Roberta and Rossof, Libby, “Out of Line”, *Artblog*, Tuesday, Dec. 20, 2005

Sozanski, Edward, Boldly Showing Persistence of Nature, *Philadelphia Inquirer*, Weekend Section, Friday, May 2, 2003

Fallon, Roberta, Sketches, *Philadelphia Weekly*, April 9, 2003

Sozanski, Edward, Values of Drawing, *Philadelphia Inquirer*, Weekend Section, Friday, Feb. 7, 2003

Donohue, Victoria, Value and Presence Exhibition Review, *Philadelphia Inquirer*, Sunday. Feb. 2, 2003

Francis, Anna, Exhibit Curator Calls for Return to Beauty, *Art Matters*, December/January 1995

Wadsworth, Susan, “Joan Wadleigh Curran: The Persistence of Nature”, *Art New England*, February/March 1992

Sozanski, Edward J., “The Shrines and Icons of Three Artists”, *The Philadelphia Inquirer*, December 14, 1989

Sozanski, Edward, J., Craft Aesthetic Dominates NJ Artist’s Work, *The Philadelphia Inquirer*, PA, July 17, 1986

Watkins, Eileen, Arts Annual: A Spectacle, *The Newark Star Ledger*, April 12, 1985

Donohue, Victoria, Exhibit Supports Regional Painters, *The Philadelphia Inquirer*, February 16, 1985

Watkins, Eileen, Fifth New Jersey Artists Biennial Opens, *The Newark Star Ledger*, April 12, 1985

Donohue, Victoria, Glass and Furniture on Exhibition, *The Philadelphia Inquirer*, October 26, 1984

Doan-Johnson, Susan, The Best-Collected from New Jersey’s Artists for Museum’s Biennial Show, *The Sunday Times: The Magazine*, November 13, 1983

Watkins, Eileen, Hunterdon Exhibit Reflects Strong Personal Statements, *The Newark Star Ledger*, August 28, 1983