

JOAN WADLEIGH CURRAN  
1514 Waverly Street  
Philadelphia, PA 19146  
(215) 790-1120 h 215-720-8624 c  
jwadleighcurran@gmail.com  
joanwadleighcurran.com

## EDUCATION

1974 M.F.A. Yale University, New Haven, CT  
1972 B.S. in Art Skidmore College, Saratoga Springs, NY

## SOLO EXHIBITIONS

2016 *Endurance*, Savery/Miyako Yoshinaga Gallery, New York, NY  
2015 *Construction*, Savery Gallery, Philadelphia, PA  
2012 *Accumulation*, Seraphin Gallery, Philadelphia, PA  
2010 *Succession*, Seraphin Gallery, Philadelphia, PA  
2008 *Coexistence*, National Academy of Sciences, Washington, D.C.  
2007 *Cycles*, Seraphin Gallery, Philadelphia, PA  
2006 *Inventory, A Reaction to the Collection*, Wagner Free Institute of Science, Philadelphia, PA  
2005 *Witherspoon Gallery*, Princeton, NJ  
2004 *Philadelphia International Airport Exhibitions Program, Terminal F*, Philadelphia, PA  
2003 *Bridgette Mayer Gallery*, Philadelphia, PA  
2002 *Boland Hall Gallery*, St. Joseph's University, Philadelphia, PA  
1997 *Richard Stockton College Art Gallery*, Pomona, NJ  
1995 *Bayard Gallery*, New York, New York  
1992 *Lamar Dodd Art Center*, LaGrange College, LaGrange, GA  
1991 *Widener Gallery*, Trinity College, Hartford, CT  
1989 *Wilcox Gallery*, Swarthmore College, Swarthmore, PA  
1982 *Marian Locks Gallery*, Philadelphia, PA  
1982 *Franklin and Marshall College*, Lancaster, PA  
1979 *Center Gallery*, Bucknell University, Lewisburg, PA  
1977 *Young Harris College*, Young Harris, GA  
1976 *Callaway Gardens*, Pine Mountain, GA  
1975 *West Georgia College*, Carrollton, GA  
1975 *LaGrange College*, LaGrange, GA

## SELECTED GROUP EXHIBITIONS

2018 *The Woodmere Annual*, The Woodmere Art Museum, Philadelphia, PA  
2018 *Juxtaposed*, Cerulean Gallery, Philadelphia, PA  
2018 *92<sup>nd</sup> ANNUAL International Competition, Online Exhibition*, The Print Center, Philadelphia, PA  
2018 *Deep Stretch, #47* Online Exhibition, Field Notes Gallery, New York, NY  
2018 *Inside/Out*, Inliquid Gallery, Crane Arts, Philadelphia, PA  
2018 San Francisco Museum of Modern Art, tumblr online Friday exhibition post  
2017 *The One You Know*, NAPOLEON at NoBa Art Space, Bala Cynwyd, PA  
2017 *The Death of Impressionism? Disruption and Innovation in Art*, The Michener Museum, Doylestown, PA  
2017 *The Tiny Biennale*, Temple Gallery, Rome, Italy  
2016 *Philadelphia Painters*, Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA  
2016 *Side by Side*, Savery Gallery, Philadelphia, PA  
2016 *Gyre: The Plastic Ocean*, Thompson Gallery San Jose State University, San Jose, CA  
2015 *Gyre: The Plastic Ocean*, USC Fischer Museum of Art, Los Angeles, CA  
2015 *Debris*, Seraphin Gallery, Philadelphia, PA  
2015 *Keeping It Real: Recent Acquisitions of Narrative and Realist Art*, The Woodmere Art Museum, Philadelphia, PA  
2015 *Gyre: The Plastic Ocean*, David J. Spenser CDC Museum, Atlanta, GA  
2014 *Lillies, Figs and Folly: Contemporary Still Life Paintings and Works on Paper*, Cerulean Gallery, Philadelphia, PA  
2014 *A Fine Arrangement: The Art of Still Life*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
2014 *New Sight*, Gallery Three Nineteen, Philadelphia, PA

2014 *Gyre: The Plastic Ocean*, Anchorage Museum, Anchorage, Alaska

2013 *Promises of Great Things To Come: Future Gifts to the Collection of the Columbus Museum*, The Columbus Museum, Columbus, GA

2013 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA

2013 *Jewels and Treasures*, Main Line Art Center, Ardmore, PA

2012 *Re-Cycle/ Re-Imagine*, Delaware Center for Horticulture Gallery, Wilmington, DE

2012 *Haunting Narratives Detours From Philadelphia Realism, 1935 to the Present*, Woodmere Art Museum, Philadelphia, PA

2011 *Inside and Outside the Clamshell Box*, Delaware County Community College, Media, PA

2010 *Exhibitionism*, Courtauld Institute, London, England

2010 *C.R. Ettinger Studio Selections from 2000-2010*, Pennsylvania Academy of Fine Art, Philadelphia, PA

2010 *Printable*, Seraphin Gallery, Philadelphia, PA

2010 *Mark: Remarque*, The Philadelphia Free Library and the Crane Arts Building, Philadelphia, PA

2009 *Shelter*, The Painted Bride, Philadelphia, PA

2009 *Consequential*, Addams Gallery, The University of Pennsylvania, Philadelphia, PA

2008 *Visions – Selections from the James T. Dyke Collection of Contemporary Drawings*  
Arkansas Art Center, Little Rock, AR  
Naples Museum of Art, Naples, FL

2007 *Then and Now*, Schick Gallery, Skidmore College, Saratoga Springs, NY

2007 *Finding A Form*, Tower Gallery, Philadelphia

2006 *Dream World*, Art Murmur Gallery, Los Angeles, CA

2006 *Finders Keepers*, Seraphin Gallery, Philadelphia, PA

2006 *Out of Line*, Seraphin Gallery, Philadelphia, PA

2005 *Artists Choose Artists*, Kingston Gallery, Boston, MA

2005 *Field Notes*, Samuel Fleisher Art Memorial, Philadelphia, PA

2005 *A Juried Exhibition-in-Print*, New American Paintings #63, juror Alex Baker

2004 *Several Steps Removed*, Philadelphia Print Collaborative, Samuel Fleisher Art Memorial, Philadelphia, PA

2004 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA

2004 *A Juried Exhibition-in-Print*, New American Paintings #51, juror Carl Belz

2003 *Landscape*, Allyn Gallup Contemporary Art, Sarasota, FL

2003 *Circle Show*, The Philadelphia Cathedral, Philadelphia, PA

2003 *Faculty Exhibition*, Charles Addams Gallery, University of Pennsylvania, Philadelphia, PA

2003 *North of the Border*, Art in Northern Liberties, Philadelphia, PA

2003 *Value and Presence*, List Gallery, Swarthmore College, Swarthmore, PA

2003 *Drawing as Drawing, Drawing in Painting*, Olmsted Gallery, Penn State Harrisburg Campus, Middletown, PA

2002 *Gallery Artists Group Exhibition*, Bridgette Mayer Gallery, Philadelphia, PA

2002 *Summer Group Exhibition*, Bridgette Mayer Gallery, Philadelphia, PA

2001 *Printmaking: A Collaborative Process*, Featuring Works by Joan Curran and Emily Brown, Main Line Art Center, Haverford, PA

2001 *Small Print Show*, Addams Gallery, University of Pennsylvania, Philadelphia, PA

2001 *Faculty Exhibition*, Undergraduate Fine Arts Program, Addams Gallery, University of Pennsylvania, Philadelphia

2001 *Altered Egos*, Borofsky Gallery, Gershman Y, Philadelphia, PA, Curated by Cheryl Harper

2001 *Community Gardens*, Art in City Hall, Philadelphia, PA

2001 *A Juried Exhibition-in-Print*, New American Paintings #33, juror Beth Venn

2000 *Cecil/Curran/Grothusen/Peterson/Stone*, Designs Arts Gallery, Drexel University, Philadelphia, PA

1998 *Biennial 1998*, Delaware Art Museum, Wilmington, DE

1997 *Trees*, Arts in the Academy, National Academy of the Sciences, Washington, DC

1997 *Drawing*, Art In City Hall, Philadelphia, PA

1995 *Return to Beauty*, Delaware Center for Contemporary Art, Wilmington, DE

1995 *A Grand Affair: Art Initiatives Benefit Exhibition*, 420 W Broadway, New York, juried by Michael Walls

1995 *Tyler School of Art Faculty Exhibition*, Glasgow School of Art, Glasgow, Scotland

1995 *Meet the Neighbors*, Paley Gallery, Philadelphia College of Textile and Sciences, Philadelphia, PA

1994 *Summer in the City*, Laurie W. and Irvin J. Borowsky Gallery, Philadelphia, PA

1993 *Three Visions of Landscape*, F.A.N. Gallery, Philadelphia, PA

1992 *Summer Invitational*, Michael Walls Gallery, New York, NY

1992 *Fifty-second Annual Juried Exhibition*, Cheltenham Art Center, Cheltenham, PA, juried by Alice Yang

1992 *Landscapes*, F.A.N. Gallery, Philadelphia, PA

1992 *Twenty-third Juried Exhibition*, Allentown Art Museum, PA, juried by Cheryl Brutvan

1991 *Biennial '91*, Delaware Art Museum, Wilmington, DE, juried by Lucy Lippard

1990 *The Icon and the Spiritual*, Delaware Center for Contemporary Art, Wilmington, DE

- 1990 *Twenty-five Years of Collecting Fine Art*, the New Jersey State Museum, Trenton, NJ  
 1989 *Shrines and Icons*, Nexus Gallery, Philadelphia, PA  
 1989 *Forty-ninth Annual Juried Exhibition*, Cheltenham Art Center, Cheltenham, PA, juried by Terrie Francis Sultan  
 1989 *Biennial '89*, Delaware Art Museum, Wilmington, DE, juried by John Perreault  
 1989 *Open Ateliers*, Gallery at the Painted Bride, Philadelphia, PA  
 1989 *Works on Paper*, Beaver College Art Gallery, Glenside, PA, juried by Ned Rifkin  
 1988 *Twenty-first Juried Exhibition*, Allentown Art Museum, Allentown, Pa, juried by Monique Beudert  
 1987 *Art Against Aids*, Port of History Museum, Philadelphia, PA  
 1987 *Forty-sixth Annual Juried Exhibition*, Cheltenham Art Center, Cheltenham, PA, juried by Gracie Mansion  
 1986 *Nature Morte: The Museum Considers the Still Life*, Northern Alleghenies Museum, Loretto, PA  
 1986 *New Jersey Arts Annual*, Noyes Museum, Oceanville, NJ, juried by Richard Anuskiewicz  
 1986 *Biennial Exhibition: New Jersey Artists*, The Newark Museum, Newark, NJ, juried by Susan Delahunty and Douglas G. Schultz Design Arts Gallery, Drexel University, Philadelphia, PA

## COLLECTIONS

Albany State Legislature, Albany, NY  
 Arkansas Art Center, Little Rock, AR  
 Astra Zeneca Corporation  
 The Ballinglen Arts Foundation, Ireland  
 Chattahoochee Valley Art Association, Lamar Dodd Museum, LaGrange, GA  
 Civitella Ranieri Foundation  
 The Columbus Museum, Columbus, GA  
 First USA Bank, Wilmington, DE  
 High Museum of Art, Atlanta, GA  
 LaGrange College, LaGrange, GA  
 McGraw Hill  
 New Jersey State Museum, Trenton, NJ  
 Pennsylvania Convention Center, Philadelphia, PA  
 Print and Picture Collection, Philadelphia Free Library  
 Sheraton Resort Hotel, Bal Harbour, FL  
 Sterling Winthrop Pharmaceuticals, Collegeville, PA  
 Summy-Birchard Music Corporation, Princeton, NJ  
 Vanderbilt Medical University, Nashville, TN  
 The Woodmere Art Museum

## GRANTS AND AWARDS

- 2017 Residency, Civitella Ranieri Foundation, Umbria, Italy  
 2017 Painting Perceptions Interview  
 2016 Visual Arts Fellowship, Independence Foundation, Philadelphia, PA  
 2013 Residency, Hambidge Center, Rabun Gap, GA  
 2012 Residency, Ballinglen Arts Foundation, County Mayo, Ireland  
 2011 Residency, Ucross Foundation, Clearmont, WY  
 2009 Visual Arts Fellowship, Independence Foundation  
 2009 Residency, Stonehouse Residency for Contemporary Art, Miramonte, CA  
 2006 Pennsylvania Council for the Arts, Fellowship in Painting  
 2006 Residency, Studio In The Woods, New Orleans, LA  
 2004 Visual Arts Fellowship, Independence Foundation, Philadelphia, PA  
 2003 Business/Arts Partnership Award – Small/Mid Sized Business, LaColombe & The Print Center, Arts and Business Council  
 2002 Philadelphia Exhibitions Initiative, Curator of IMPRINT, a public art project with The Print Center, funded by Pew Charitable Trusts: \$181,516 grant  
 2001 Individual Artist Special Opportunity Stipend, Pennsylvania Council for the Arts  
 2001 Pew Fellowships in the Arts, Finalist, Works on Paper  
 1993 Pew Fellowships in the Arts, Finalist, Painting  
 1992 Residency in painting, Yaddo, Saratoga Springs, NY  
 1987 Pennsylvania Council on the Arts, Individual Artist Grant in Painting

1985 Residency in painting, Virginia Center for the Creative Arts, Sweet Briar, VA  
1985 Tobeiah Wechler Award, 44th Annual Painting Exhibition, Cheltenham Arts Center  
1981 Faculty Research Grant (painting), Bucknell University, Lewisburg, PA  
1979 Faculty Research Grant (painting), Bucknell University, Lewisburg, PA  
1977 Artist-in-the-Schools grant from the National Endowment for the Arts

### **GUEST ARTIST/LECTURES**

Albright College, Reading, PA  
Colby Sawyer College, New London, NH  
Drexel University  
Delaware Center for Contemporary Art, Wilmington, DE  
Franklin and Marshall College, Lancaster, PA  
LaGrange College, LaGrange, GA  
Montclair State College, Montclair, NJ  
Moore College of Art, Philadelphia, PA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
The Print Center, Philadelphia, PA  
Skidmore College, Saratoga Springs, NY  
Swarthmore College, Swarthmore, PA  
Trinity College, Hartford, CT  
University of the Arts, Philadelphia, PA  
The University of Pennsylvania  
The Wagner Free Institute of Science, Philadelphia, PA  
West Georgia College, Carrollton, GA  
Women In The Arts, William Penn Museum, Harrisburg, PA  
Young Harris College, Young Harris, GA

### **CURATORIAL AND EXHIBITION EXPERIENCE**

Juror, 70<sup>th</sup> Annual Awards Painting Show, Cheltenham Center for the Arts, Cheltenham, PA  
Juror, Fleisher Challenge, Fleisher Art Memorial, Philadelphia, PA  
Curator, IMPRINT, The Print Center, Philadelphia Exhibitions Initiative, Pew Charitable Trusts: \$181,516 grant  
Juror, Women in the Arts, Pennsylvania State Museum, Harrisburg, PA  
Juror, Sedgwick Cultural Center Juried Exhibition, Philadelphia, PA  
Curator, Philadelphia Artists, Gallery, Trenton State College, Trenton, NJ  
Co-organizer, The LaGrange National Exhibition, LaGrange College, LaGrange, GA

### **PROFESSIONAL ACTIVITIES**

Honorary Council, The Print Center, Philadelphia  
Peer Panelist, Visual Arts, The Philadelphia Cultural Fund 2006, 2007, 2008  
Juror, Mid Atlantic Arts Foundation 2014

### **TEACHING EXPERIENCE**

2001-May 2016 Senior Lecturer, School of Design, University of Pennsylvania, Philadelphia, PA  
2004 Adjunct Assistant Professor, Moore College of Art, Philadelphia, PA  
2001 Visiting Assistant Professor, Swarthmore College, Swarthmore, Pennsylvania  
1997-2001 Adjunct Associate Professor, Drexel University, Philadelphia, PA  
1994-1995 Instructor, Tyler School of Art, Elkins Park, PA  
1982-1986 Assistant Professor, Trenton State College, Trenton, NJ  
1978-1982 Assistant Professor, Bucknell University, Lewisburg, PA  
1978 Artist-in-Residence, Artist-in-the-Schools Program (National Endowment for the Arts), North Attleboro, MA  
1977-1978 Lecturer, New England College, Henniker, NH  
1974-1977 Assistant Professor, LaGrange College, LaGrange, GA

## BIBLIOGRAPHY

- Carpenter, Syd and Valerio, Bill, *The Woodmere Annual: 77<sup>th</sup> Juried Exhibition* catalog  
Pennsylvania Convention Center video interview, June 22, 2018
- Mir, Stan, "Endurance", essay July 2016
- Fabbri, Anne, *Construction, paintings by Joan Wadleigh Curran*, Title Magazine, October 4, 2015
- Cliff, Julia, *New Sight*, Title Magazine, October 27, 2014
- Decker, Julia, *Gyre : The Plastic Ocean*, April 8, 2014
- Bundy, Jean. *Radio Stream, Alaska Public Media*, September 3, 2014
- Rabinovitch, Adriana, Joan Wadleigh Curran Gives New Life to the Forgotten in "Accumulation" at Seraphin Gallery, Artblog, December 30, 2012
- Tichindeleanu, Sabina, "Accumulation" at Seraphin Gallery, Artgrind, Jan. 7, 2013
- Ekperigan, Naomi, "Joan Wadleigh Curran, Decay and Regeneration". *Drawing Magazine*, Summer 2012
- Donohue, Victoria, "Building On the Box", Philadelphia Inquirer, January 14, 2011
- Newhall, Edith, "Nature and Paint", Philadelphia Inquirer, April 4, 2010
- Tursi, Alexandra, "The Residue of Interchange: An Interview with Painter Joan Curran", Identity Theory.com
- Lewis, Michael J., "Coexistence: Paintings by Joan Wadleigh Curran", Exhibition Catalog, National Academy of Sciences, 2008
- Strauss, R.B., University City Review, February 2008
- Rosenthal, James, "Cycles", InLiquid, May 23, 2007
- Newhall, Edith, "Fine Works, Obscure Narrative", Philadelphia Inquirer, Friday, May 25, 2007
- Rosof, Libby, "Blue Chip Special at Tower", Artblog, Sunday April 15, 2007
- Ware, Katherine, "Museum of Chain-link Treasures: Paintings and Drawings by Joan Wadleigh Curran, in "Inventory" Exhibition Catalog, Wagner Free Institute of Science, 2006
- Newhall, Edith, "Beauty Amid Blight", Philadelphia Inquirer, Friday, February 17, 2006
- Sozanski, Edward, "Challenge Show Explores Creative Paths", Philadelphia Inquirer, Friday, Nov. 4, 2005
- Fallon, Roberta and Rossof, Libby, "Out of Line", Artblog, Tuesday, Dec. 20, 2005
- Sozanski, Edward, Boldly Showing Persistence of Nature, Philadelphia Inquirer, Weekend Section, Friday, May 2, 2003
- Fallon, Roberta, Sketches, Philadelphia Weekly, April 9, 2003
- Sozanski, Edward, Values of Drawing, Philadelphia Inquirer, Weekend Section, Friday, Feb. 7, 2003
- Donohue, Victoria, Value and Presence Exhibition Review, Philadelphia Inquirer, Sunday. Feb. 2, 2003
- Wadleigh Curran, Joan and van Rhyn, Jacqueline, *IMPRINT: A Public Art Project*, 2002
- Francis, Anna, Exhibit Curator Calls for Return to Beauty, Art Matters, December/January 1995
- Wadsworth, Susan, "Joan Wadleigh Curran: The Persistence of Nature", Art New England, February/March 1992
- Sozanski, Edward J., "The Shrines and Icons of Three Artists", The Philadelphia Inquirer, December 14, 1989
- Sozanski, Edward, J., Craft Aesthetic Dominates NJ Artist's Work, The Philadelphia Inquirer, PA, July 17, 1986
- Watkins, Eileen, Arts Annual: A Spectacle, The Newark Star Ledger, April 12, 1985
- Donohue, Victoria, Exhibit Supports Regional Painters, The Philadelphia Inquirer, February 16, 1985
- Watkins, Eileen, Fifth New Jersey Artists Biennial Opens, The Newark Star Ledger, April 12, 1985
- Donohue, Victoria, Glass and Furniture on Exhibition, The Philadelphia Inquirer, October 26, 1984
- Doan-Johnson, Susan, The Best-Collected from New Jersey's Artists for Museum's Biennial Show, The Sunday Times: The Magazine, November 13, 1983
- Watkins, Eileen, Hunterdon Exhibit Reflects Strong Personal Statements, The Newark Star Ledger, August 28, 1983